



Program overview

For abstracts and speakers' bios, see the extended programme

Date and Chair	Time and location	Programme
Mon. 30 January Day Chair: <i>Sjoerd-Jeroen Moenandar</i>	10:00-10:30 A900 Broerstraat 9 9712 CP	Welcome and kick-off
	10:30-12:00 A900	First lecture: <i>Narrative: Probing the Limits</i> Barend van Heusden
	12:00-13:00 Weber Foyer, Harmonie Building, Oude Kijk in 't Jatstraat 26, 9712 CP Groningen	Lunch
	13:00-15:00 A900	Second lecture: <i>How to Cope with the Limits of Narrative: The Unnatural, the Authorial Audience, and Flesh-and-Blood Readers</i> Jan Alber
	15:00-15:30 Academy Building Canteen Broerstraat 5 9712 CP	Coffee break
	15:30-17:30 A900	Third lecture: <i>Small Story, grand narrative: narratives of personal experience as main currency in the contemporary story economy</i> Maria Mäkelä
	17:45-18:45 Mr Mofongo, Oude Boteringestraat 26, 9712 GJ	Drinks offered by the University of Groningen
Tue. 31 January Day Chair: <i>Barend van Heusden</i>	9:00-10:30 A900	Fourth lecture: <i>2023: What the ***k is Going On? Conspiracy Theorizing as a Narrative Mode</i> Sjoerd-Jeroen Moenandar
	10:30-11:00 Academy Building Canteen	Coffee break
	11:00-12:30 A900	Fifth lecture: <i>More than Implied. Reading Naja Marie Aidt's When Death Takes Something From You Give It Back. Carl's Book.</i> Stefan Kjerkegaard

	12:30-13:30 Harmonie Building Canteen, Oude Kijk in 't Jatstraat 26, 9712 CP Groningen	Lunch	
	13:30-15:00 A900	Sixth Lecture: <i>Representing Immigrants & The Limits of Narrative: The Case of F. Fanon's "The North African Syndrome" and Radicalization in Film</i> Nabil Cherni	
	15:00-15:30 Academy Building Canteen	Coffee break	
	15:30-17:30 A900	Seventh lecture: <i>Are there limits to narrative, and to narrative theory?</i> Liesbeth Korthals Altes Followed by roundtable with several lecturers.	
	20:00-23:00	Social programme: Narrative Karaoke	
Wed. 1 February Day Chair: <i>Sjoerd-Jeroen Moenandar</i>	9:30-11:00 A900	Eighth lecture: <i>Beyond the Limits? How to Empower Storying in Narrative Interventions</i> Gerben Westerhof	
	11:00-13:30 Harmonie Building Canteen	Trip to the University Museum and lunch	
	13:30-14:30	A900	Participant presentations – Session 1
		Harmonie Building, room 1312.013	Participant presentations – Session 2
		Harmonie Building, room 1312.030	Participant presentations – Session 3
	14:30-14:45	Break	
	14:45-15:45	A900	Participant presentations – Session 4
		Harmonie Building, room 1312.013	Participant presentations – Session 5
		Harmonie Building, room 1312.030	Participant presentations – Session 6
	15:45-16:15 Academy Building Canteen	Coffee break	

	16:15-17:45 A900	Ninth lecture: <i>A visual-narrative approach to anticipating everyday moral dilemmas: Lessons from the design of a conversation tool</i> Anneke Sools	
	19:00-20:00 Donna's Social Club, Nieuwe Markt 7, 9712 KN	Dinner	
Thu. 2 February Day chair: <i>Silvana Beerends- Pavlovic</i>	10:00-12:00 A900	Keynote HvA <i>Marloes Geboers</i>	
	12:00-13:00 Harmonie Building Canteen	Lunch	
	13:00-14:30	A900	Participant presentations – Session 7
		Harmonie Building, room 1312.019	Participant presentations – Session 8
		Harmonie Building, room 1312.025	Participant presentations – Session 9
	14:30-15:00 Academy Building Canteen	Coffee break	
	15:00-17:30	Harmonie Building, room 1312.019	Workshop I: <i>Inclusive Visual Storytelling</i> Kim Voogdt
		A900	Workshop II: <i>Find your Foe - Applying storytelling for Brand Identity</i> Gijs de Beus
		Harmonie Building, room 1312.025	Workshop III: <i>Hacking the Narrative</i> Silvana Beerends-Pavlovic
Fri. 3 February Day chairs: <i>Steven Willemsen & Miklós Kiss</i>	Symposium: Puzzling Stories. <i>Narrative and Non-narrative traditions across media</i>		
	9:30-11:00 Marie Loke Room Harmonie Building	Opening the symposium and keynote Marina Grishakova	
	11:00-13:00 Harmonie Building Canteen	Lunch	

	13:00-14:45 Marie Loke Room Harmonie Building	First session	<i>When Text Types Collide: Puzzlement and The Limits of Story</i> Marco Carracciolo
			<i>The Facination of Puzzling Stories in Science-Fiction and Future History</i> Hillary Duffield
	14:45-15:15 Weber Foyer	Coffee break	
	15:15-17:00 Marie Loke Room Harmonie Building	Second session	<i>Fictions of Experience: Mental Illness in Puzzle Films</i> Melanie Kreitler
	<i>What Role Does Personality Play in Preferences for Narrative Complexity</i> Steven Willemsen		
	17:00 Marie Loke Room Harmonie Building	Book launch and closing the winter school	